

Technical Information Contact

General Requirements

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Producer Susie Rugg susie@magicinc.com.au 0416049195

Magic Inc. 22-26 Myrtle St Marrickville, NSW, 2204 *Mada's Magic Marvels* is a live interactive show with the entire audience, aimed at families with primary school aged children.

Show Duration

No Interval 60 mins (Standard) 45 mins can be offered.

Two Show Formats Available

- Standard (no live music)
- Live Pianist (on stage)

Audience Capacity

100 - 750 pax

Touring Company

- 2 x Cast
- 1 x Live Pianist

Venue Staffing

- 1 x lighting technician for bump in/ tech
- 1 x technical operator for show
- 2 x front of house staff.

Bump In / Tech

- Loading dock access for Van.
- 2 hours for bump in and stage set.
 - Includes 45 mins for QLAB set up and test.
- 1 hour Piano/Keyboard sound check and levels
- 1 hour cue to cue tech run with Piano, vision and lights
- Note: a full technical rehearsal is not required nor possible without an audience.

Lighting

• Show is designed to work with any in house basic rig. Archival and scene reference document supplied for pre-plot.

Live Piano

Magic Inc. supplies

In ear monitor

Presenter supplies

- Piano
 - · Baby Grand (Grand for larger theatres)
 - · Mic'ed piano through house.
 - Headset mic for Pianist / Can also work with mic on stand

Note: A baby grand is ideal, however due to venue limitations we can also work with a keyboard.

Audio Visual

Audio

Sound effects, general audio and vision are run from QLAB from our supplied MacBook pro. All Audio cue's are remotely controlled by Adam live on stage. *NOTE: there are no audio or vision cues for the Operator.*

Magic Inc. supplies

- QLAB
- Macbook Pro
- Remote CUE system.
- Mic Holder
- All audio cues
- All vision cues

Presenter supplies

- Audio jack line in at Ops
- HDMI line in at Ops
- Power
- Hand held wireless mic

Screen (Presenter to provide)

- Large screen required upstage.
- Projection or LED.
- Screen is in position for length of show.

note: Can be flexible with sizes, and exact position.

Lighting

The show is designed to work with general house lighting rigs, and is very flexible venue to venue. From concert halls to Spiegeltents, blackbox and smaller theatres.

Archival footage is supplied ahead of season, along with a scene to scene reference document for a pre-plot build. There are less than 10 scenes to build.

Basic Requirements

- Haze.
- Special on pianist.
- House light control.
- Back of house/side of stage blues.

Wonderbooth Installation

If offered for your venue, The Wonderbooth is a self contained machine similar in size to a small vending machine, which creates visual transformations and illusions as a curiosity in the foyer. We supply everything needed.

Required

- 2m x 2m clear space near a wall, away from direct sunlight and away from entrances and exits.
- Power outlet

Merchandise

Merch is offered post show in the foyer, as well as post show meet and greet photo's

Magic Inc. supplies

- Merch
- · Point of sale
- Staff
- Backdrop
- Media wall.

Presenter supplies

• 1 x trestle table & Cloth.